

| <u>Valencia</u> | <u>3rd Grade</u> <u>Words</u> | <u>Language Arts Vocabulary</u> <u>Definitions</u> |
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| <u>Reading Literature</u> | | |
| 1 Stanza | | a group of lines that makes up a verse of a poem or song |
| 2 Summarize | | a short description of something that has been said or written -- that highlights the main ideas or details |
| 3 Literature | | written works of recognized value |
| 4 Plot | | the structure of the actions in a dramatic or narrative work ordered and rendered toward achieving particular emotional and artistic effects. The most basic elements in a plot line are: (a) exposition, (b) rising action, (c) climax, crisis, or turning point, (d) falling action, and (e) resolution |
| 5 Genre | | a category used to classify literary works, usually by form, technique, or content |
| 6 Character traits | | a description of a character that may include physical appearance, personality, speech, behavior, actions, thoughts, feelings, or interactions with other characters |
| 7 Recount | | to relate in detail |
| 8 Evidence | | something that shows, proves, or gives reasons for making a judgement |
| 9 Point of view | | the way an author tells a story |
| 10 Supporting details | | information that tells more about an idea |
| <u>Reading Informational</u> | | |
| 11 Main Idea | | the most important thought or message in a paragraph or story |
| 12 Compare | | to examine in order to note similarities and differences; to consider or describe as similar |
| 13 Contrast | | to compare two persons or things to show the differences between them |
| 14 Cause/effect | | the relationship between two events in which one event causes another event to happen |
| 15 Text features | | an element that stands out from other parts of text to help the reader understand |
| 16 Sequence of events | | the order in which things happen in a story |
| 17 Explain | | to make clear; to give the reasons for or cause of |
| 18 Key detail | | the single most important part of a whole or a thought |

Foundations

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| 19 Context clues | the parts of a written or spoken statement that precede or follow a specific word or passage |
| 20 Accuracy | freedom from mistakes |
| 21 Fluency | to speak or write easily, smoothly, or readily |

Writing

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| 22 Opinion | a belief based on thoughts or feelings rather than facts |
| 23 Informative | a written selection intended to explain an idea, a topic, or a process |
| 24 Narrative | a story or description of events that may or may not be true |
| 25 Revise | a step in the writing process used to correct or improve the original work |
| 26 Research | a careful investigation or study of a topic |
| 27 Temporal words | a word or phrase that signals order of events |
| 28 Topic sentence | the first sentence in a written selection or speech, the main thought or subject |
| 29 Concluding sentence | the final sentence/section in a written selection or speech |

Speaking and Listening

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| 30 Collaborative discussions | to engage in a meaningful conversation with others |
| 31 Description | words that are used to tell or write about something |